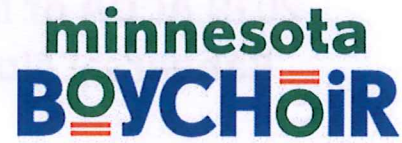


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Helping boys find their voice

November 2018

Dear ACDA of MN 9-10 TBB Honor Choir Participant,

Let me add my **congratulations** on being selected to participate in the first-ever 9-10 TBB Honor Choir sponsored by ACDA of Minnesota. I am so proud and honored to be your guest conductor and clinician. The chosen repertoire represents sacred and secular, classical to contemporary and includes a variety of styles. I have included some rehearsal notes to consider as you prepare the music.

I hope you enjoy learning the repertoire. I look forward to hearing and working with you in February.

Sincerely,

A handwritten signature in blue ink that reads "Mark Johnson".

Mark Johnson

2019 ACDA of Minnesota 9-10 TBB Honor Choir Rehearsal Notes for Directors and Students

Kin – Timothy C. Takach

Performed beginning to end as written with piano accompaniment

| | |
|--------------------------|---|
| pg. 1, m. 13, beat 1 | 'N' cutoff (think 'shadow' vowel – nuh') |
| pg. 2, m. 15 | Emphasize 'K' consonant on word 'claim' |
| pg. 2, m. 18, beat 1 | 'N' cutoff (think 'shadow' vowel – nuh') |
| pg. 2, m. 19 | Basses practice clarity of 't' on the word 'out' but connect phrase |
| pg. 2, m. 22, beat 1 | 'TS' cutoff of word boats |
| pg. 2, m. 22-23 | All practice clarity of 't' on word 'let' but connect phrase |
| pg. 2, m. 23, beat 2.5 | Basses 'T' cutoff on 'and-of-two' (add eighth rest) |
| pg. 2, m. 25, beat 1 | 'T' cutoff on word 'meet' |
| pg. 3, m. 26 | Tenors and Basses practice clarity of 't' on the word 'out' |
| pg. 3, m. 29, beat 1 | 'TS' cutoff of word boats |
| pg. 3, m. 29, 31 | All practice clarity of 't' on word 'let' |
| pg. 3, m. 30, beat 4 | 'T' cutoff on word 'meet' |
| pg. 3, m. 33, beat 2 | 'T' cutoff on word 'meet' |
| pg. 3, m. 37 | Emphasize 'V' consonant on word 'vastness' |
| pg. 3, m. 37 | Practice clarity of 't' on word 'water' |
| pg. 4, m. 39 | Practice clarity of 'D' consonant (think 'shadow' vowel – duh) |
| pg. 4, m. 39 | Practice clarity of 't' on word 'it' |
| pg. 4, m. 42, 44, beat 1 | 'D' cutoff on word 'wild' |
| pg. 4, m. 50, beat 1 | 'N' cutoff (think 'shadow' vowel – nuh') |
| pg. 5, m. 52 | Emphasize 'K' consonant on word 'claim' |
| pg. 5, m. 54, beat 4 | 'N' cutoff (think 'shadow' vowel – nuh') |
| pg. 5, m. 56, beat 2 | 'N' cutoff (think 'shadow' vowel – nuh') |
| pg. 5, m. 57 | Emphasize 'K' consonant on word 'claim' |

Gloria – Mark Patterson

Performed beginning to end as written with piano accompaniment; sung in Latin

Practice emphasizing 'downbeat' of measures that include 'Gloria' and 'Deo'

Practice pronouncing and singing 'in' more like 'een'

| | |
|---------------------|-----------------------|
| pg. 2, m. 7 | No breath all parts |
| pg. 2, m. 8, beat 6 | Breath on eighth-note |
| pg. 3-4, m. 18, 23 | Basses – no breath |

| | |
|----------------------|---|
| pg. 4, m. 21, 26 | Basses – ‘S’ cutoff on dotted quarter rest |
| pg. 5, m. 32 | Tenors – remove dotted quarter rest; sustain through measure and cutoff beat 1, m. 33 |
| pg. 5, m. 37 | Tenors – remove dotted quarter rest; sustain through measure and cutoff beat 1, m. 38 |
| pg. 5, m. 42, beat 3 | All parts take quick lift breath on eighth-note |
| pg. 6, m. 44, beat 6 | Tenors – breath on eighth-note beat 6 |
| pg. 6, m. 44 | Basses – sustain through measure and cutoff beat 1, m. 45 |
| pg. 6, m. 46, 50 | Tenors – no breath |
| pg. 6, m. 47 | Basses – no breath |
| pg. 6, m. 53, beat 1 | All parts cutoff ‘Te’ |
| pg. 7, m. 55, 66 | Basses – no breath |
| pg. 7, m. 58 | Basses – ‘S’ cutoff on dotted quarter rest |
| pg. 7, m. 58 | Tenors – remove dotted quarter rest; sustain through measure and cutoff beat 1, m. 59 |
| pg. 7, m. 63 | All remove dotted quarter rest; sustain through measure and cutoff beat 1, m. 64 |
| pg. 8, m. 65, beat 6 | All parts take quick lift breath on eighth-note |
| pg. 8, m. 66 | All parts no breath to the end |

O Mistress Mine – Neil Ginsberg

Performed beginning to end as written with piano accompaniment

Practice good clarity of sixteenth notes and that text throughout

Baritone sing line marked T2 at m. 12 until end of song

| | |
|--------------------------|---|
| pg. 5, m. 25, beat 4.5 | Basses – quick lift breath after ‘after’ |
| pg. 6, m. 29 | All parts sing ‘shoore’ not ‘shure’ |
| pg. 6, m. 29, beat 4.5 | All parts take quick lift breath end of the measure |
| pg. 6, m. 31, 33, beat 4 | All parts take breath |
| pg. 7, m. 35 | All parts sing ‘dooer’ not ‘dure’ |
| pg. 7, m. 41, beat 4.5 | Basses – quick lift breath after ‘no’ |
| pg. 8, m. 43, beat 4 | Bass 1/Baritone – take breath |
| pg. 8, m. 44, beat 4 | Tenors – take breath |

O Mary, Don’t You Weep – Traditional Spiritual, arr. Rollo Dilworth

Performed beginning to end as written with piano accompaniment

Practice singing ‘doan-cha’ for ‘don’t you’ throughout – no crispy ‘t’

| | |
|----------------------|--|
| pg. 4, m. 12 | No breath all parts |
| pg. 4, m. 13, beat 1 | All good ‘F’ on Pharaoh’s |
| pg. 5, m. 16 | No breath all parts |
| pg. 5, m. 20, beat 2 | ‘N’ cutoff (think ‘shadow’ vowel – nuh’) |

| | |
|----------------------|--|
| pg. 8, m. 36 | No breath all parts |
| pg. 8, m. 37, beat 1 | All good 'F' on Pharaoh's |
| pg. 9, m. 40 | No breath all parts |
| pg. 9, m. 44, beat 2 | 'N' cutoff (think 'shadow' vowel – nuh') |
| pg. 6, m. 21, beat 4 | 'Z' cutoff on 'shoes' |
| pg. 6, m. 24, beat 4 | 'Z' cutoff on 'news' |
| pg. 10, m. 48/52 | No breath all parts |
| pg. 11, m. 56 | No breath all parts |

How Can I Keep From Singing – Traditional American, arr. Bradley Ellingboe

Performed beginning to end as written with piano accompaniment and oboe

Practice/think end of phrase eighth notes have strong-weak feel (release up on second eighth note – in 'lamentation' sing 'lam-en-TAY-tion'; CLING-ing; SING-ing; RING-ing, etc)

| | |
|-------------------------|--|
| pg. 3, m. 7, beat 1 | 'NG' cutoff (think 'shadow' vowel – nguh') |
| pg. 3, m. 9, beat 1 | 'N' cutoff (think 'shadow' vowel – nuh') |
| pg. 3, m. 16, beat 3.5 | 'NG' cutoff (think 'shadow' vowel – nguh') |
| pg. 3, m. 19, beat 1 | 'TH' cutoff |
| pg. 4, m. 21, beat 1 | 'NG' cutoff (think 'shadow' vowel – nguh') |
| pg. 4, m. 22 | Good, puckered lips for round 'ooo' on 'tumult |
| pg. 4, m. 24, beat 1 | 'F' cutoff |
| pg. 4, m. 26, beat 1 | 'NG' cutoff (think 'shadow' vowel – nguh') |
| pg. 4, m. 29, beat 3 | 'NG' cutoff (think 'shadow' vowel – nguh') |
| pg. 5, m. 33, beat 3 | 'NG' cutoff (think 'shadow' vowel – nguh') |
| pg. 5, m. 36, beat 1 | 'TH' cutoff |
| pg. 4, m. 38, beat 1 | 'NG' cutoff (think 'shadow' vowel – nguh') |
| pg. 6, m. 43, beat 1 | 'TH' cutoff |
| pg. 6, m. 45, beat 1 | 'Z' cutoff |
| pg. 6-7, m. 45-47 | No breath all parts |
| pg. 7, m. 48, beat 3 | 'TH' cutoff |
| pg. 8, m. 52, beat 3 | 'NG' cutoff (think 'shadow' vowel – nguh') |
| pg. 8, m. 55, beat 1 | 'TH' cutoff |
| pg. 8, m. 59/61, beat 1 | 'NG' cutoff (think 'shadow' vowel – nguh') |