

**Tempi, breath marks – Grades 9-10 Honor Choir
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Let Thy Hand Be Strengthened – G. F. Handel

tempo – approximately quarter = 104

In general, the sound should be light and buoyant. Practicing this piece on bum (close immediately to the m), as well as lip trills, will help students to find the right way to use their air.

- 26 – A – tenuto on beat 3.0; lighten up the following three eighth notes and put a tenuto on the downbeat of 27. This is the way all similar passages should be sung (see TB at 27, S at 28, B at 29, etc.). I use tenutos to mark emphasis
- 27 – TB – fourth beat should be eighth note, eighth rest (d on 4.5)
- 29 – T – fourth beat – eighth note, eighth rest
- 31 – AT – tenuto on downbeat and third beat
- 32 – We may need a few tenors to double the All line, as the editor suggests. We'll figure this out at the first rehearsal.
- 33/34 – tenuto in each part on beat 3
- 35 – SATB – downbeat should have tenuto; second beat should be unstressed; BNB (break, no breath) after second beat; tenuto on third beat
- 36 – SATB – tenuto on third beat (editorial hairpin in soprano line will probably do the same thing for S, but make sure they understand that they lean in to the third beat
- 37, 38, 39 – SATB – eighth notes on fourth beat should be tenuto with a dot (not staccato, but light and semi-detached). This will be true every time this figure appears (65, 66, 67)
- 39 – SATB – downbeat should have tenuto and second beat should be unstressed
- 42 – same as 39
- 43 – all eighth notes should be tenuto with dot; tenuto on third beat
- 48 – second beat should be unstressed and eighth note, eighth rest
- 50, 51 – S – phrase 1.5, 2, 2.5 to third beat (do same in 53, 54)
- 50, 51, 52 – tenuto on downbeat
- 52 – ATB – second beat – eighth note, eighth rest
- 56 – tenuto on downbeat
- 59 – SATB sing into dissonance (suspension between S and AA) on third beat
- 60 – SATB – downbeat is eighth note, eighth rest (even B)
- 62 – tenuto on third beat
- 63 – tenuto on downbeat; BNB on second beat
- 65 – tenuto on downbeat
- 66, 67 – tenuto on downbeat; second beat unstressed
- 67 – eighth notes - tenuto with dot

- 70 – tenuto on downbeat; BNB after second beat
- 71 – tenuto on downbeat
- 73 – tenuto on third beat (lean into suspension between S and A1)

I am in need of music – David Brunner

David's tempo is good!

12 – TB – eighth rest on 4.5

17 – ATB – lean into downbeat (look at all the cool dissonance)

20 – A – eighth rest on 4.5

25 – TB – no breath between half note and eighths

34 – SA – take the dot off the dotted quarter and replace with eighth rest

37-38 – A – no breath

49 – no breath in any part

51- ATB – eighth rest on 4.5; soprano – no breath from 51 to 52

65 – S – pool should be dotted quarter, eighth rest

66 – T – eighth rest on 4.5

67 – S – eighth rest on 4.5

O whistle and I'll come to ye – Scottish folksong, arr. Mack Wilberg

15, 17 – S – “lad” = eighth note, eighth rest

19 – S – tenuto on “O” – make the d on “mad” audible

22 – S – d on beat 4

24 – S – “me” = eighth note, eighth rest

26 – S – “-jee” = eighth note, eighth rest

28 – S – “see” – same as 24, 26

23ff – ATB – exaggerate the difference between staccato (think light, not just short) and non-staccato (legato) notes

46 – TB – s of “lass” on 7

48 – TB – s of “lass” on 5

How Can I Keep from Singing? – Taylor Davis

quarter = 76

8-26 – SA

32-46 – TB

22 – “soul” = quarter note, eighth rest

40 – have SA sing B (unison with TB) on 4.5

46 – ATB – “earth” = quarter note, eighth rest

50 – T – beat 2 is eighth note, eighth rest

55 – SA – third beat is quarter note, eighth rest; T – fourth beat is eighth note, eighth rest; B – half note is dotted quarter, eighth rest

63 – TB – beat 2 = eighth note, eighth rest

66 – SATB – “keep” -quarter note, quarter rest

68 – same as 66

It Takes a Village – Joan Szymko

Score contains all info