

ACDA-MN State Honor Choir Audition Revised Rubric

Updated 7/28/20

MAJOR SCALE (Instructions for singers: Sing a one octave major scale at a moderate tempo, using solfege syllables forward and back, unaccompanied in the key assigned to your voice part.)

Total: ____ /40

	Unsatisfactory: 1-2	Developing: 3-4	Proficient: 5-6	Distinguished: 7-8	Exceptional: 9-10
Pitch/ Intonation & Diction	No sense of tonality. There are very few accurate pitches. Solfege syllables are entirely lacking appropriate vowel and consonant sounds.	Tonality is questionable. Some pitches are accurate, but there are frequent and/or repeated pitch errors, and/or scooping. Solfege syllables are almost entirely lacking appropriate vowel and consonant sounds.	Tonality is sometimes uncertain. Pitches are sometimes accurate. There are some pitch errors and/or scooping. Solfege syllables are sung with mostly appropriate vowel and consonant sounds.	Tonality is mostly secure. There are few pitch errors. Solfege syllables are sung with appropriate vowel and consonant sound.	Tonality is secure. Pitches are accurate. Solfege syllables are sung with appropriate vowel and consonant sound.
Tone	Tone is not connected to the breath and is inconsistent throughout the range. Tone is limited in fluidity in upper and lower register. Voice quality is not developmentally appropriate for age range and lacks consistency throughout.	Tone is mostly connected to the breath and is mostly consistent throughout the range. Tone is limited in fluidity in upper and lower register. Voice quality is somewhat developmentally appropriate for age range, but lacks consistency throughout.	Tone is mostly connected to the breath and is mostly consistent throughout the range. Tone is limited in fluidity in upper or lower register, but demonstrates an inconsistent ability to produce a balanced and focused sound throughout the voice. Voice quality is mostly developmentally appropriate for age range through demonstration of vocal coordination	Tone is connected to the breath and is consistent throughout the range. Tone is limited in fluidity in upper and lower register, with a balanced and focused sound throughout most of the voice. Voice quality is developmentally appropriate for age range through demonstration of vocal coordination and consistent core to the sound.	Tone is connected to the breath and is consistent throughout the range. Tone demonstrates fluidity in upper and lower register, with a balanced and focused sound throughout the entire voice. Voice quality is developmentally advanced for age range through demonstration of exceptional vocal coordination and consistent core to the sound. A distinguished voice demonstrates:

			and consistent core to the sound.		<ul style="list-style-type: none"> - A consistent balanced sound - A tone that sounds like one voice throughout
Musicality	No use of phrasing or dynamics. Breath created choppy phrasing.	Innapropriate phrasing, and little use of dynamics. Breaths were occasionally taken at inappropriate places creating choppy phrasing.	Phrasing was somewhat present. Breaths did not detract from the performance.	Performed with appropriate dynamics and phrasing.	The scale was performed with expressive phrasing, breath control, and dynamics.
Tempo/ Pulse	No sense of pulse.	Pulse is mostly inconsistent.	Tempo may be excessively fast or slow. Pulse is somewhat consistent.	Sung at a moderate tempo. Pulse is mostly consistent.	Sung at a moderate tempo. Pulse is consistent throughout.

SONG (Instructions for singers: Sing the requested song at a moderate tempo, unaccompanied, in the key assigned to your voice part.)

Total: ____/50

	Unsatisfactory: 1-2	Developing: 3-4	Proficient: 5-6	Distinguished: 7-8	Exceptional: 9-10
Pitch/ Intonation	Very few accurate or secure pitches.	Some accurate pitches, but there are frequent and/or repeated errors or scooping.	More accurate pitches, but still a few errors or scooping.	An occasional isolated error, but most of the time pitch is accurate and secure.	Sings on pitch consistently. Intervals are correct. Pitch is accurate and secure.
Tone	<p>Tone is not connected to the breath and is inconsistent throughout the range. Tone is limited in fluidity in upper and lower register.</p> <p>Voice quality is not developmentally appropriate for age range and lacks consistency throughout.</p>	<p>Tone is mostly connected to the breath and is mostly consistent throughout the range. Tone is limited in fluidity in upper and lower register.</p> <p>Voice quality is somewhat developmentally appropriate for age range, but lacks consistency throughout.</p>	<p>Tone is mostly connected to the breath and is mostly consistent throughout the range. Tone is limited in fluidity in upper or lower register, but demonstrates an inconsistent ability to produce a balanced and focused sound throughout the voice.</p> <p>Voice quality is mostly developmentally appropriate for age range through demonstration of vocal coordination and consistent core to the sound.</p>	<p>Tone is connected to the breath and is consistent throughout the range. Tone is limited in fluidity in upper and lower register, with a balanced and focused sound throughout most of the voice.</p> <p>Voice quality is developmentally appropriate for age range through demonstration of vocal coordination and consistent core to the sound.</p>	<p>Tone is connected to the breath and is consistent throughout the range. Tone demonstrates fluidity in upper and lower register, with a balanced and focused sound throughout the entire voice.</p> <p>Voice quality is developmentally advanced for age range through demonstration of exceptional vocal coordination and consistent core to the sound.</p> <p>A distinguished voice demonstrates:</p> <ul style="list-style-type: none"> - A consistent balanced sound - A tone that sounds like one voice throughout

Musicality	No use of phrasing or dynamics. Breath created choppy phrasing.	Innapropriate phrasing, and little use of dynamics. Breaths were occasionally taken at inappropriate places creating choppy phrasing.	Phrasing was somewhat present. Breaths did not detract from the performance.	Performed with appropriate dynamics and phrasing.	The song was performed with expressive phrasing, breath control, and dynamics.
Rhythm & Tempo	Very few accurate or secure rhythms, limited sense of pulse.	More frequent errors. Rhythms and pulse may be inconsistent. Tempo was too fast or too slow.	Occasional errors. Rhythms and pulse are occasionally inaccurate. Tempo was inconsistent.	Infrequent errors. Most rhythms are sung accurately. Tempo is appropriate and pulse is mostly consistent throughout.	Rhythms are sung accurately. Tempor is appropriate and pulse is consistent throughout.
Diction	Text entirely lacks appropriate vowel and consonant sounds.	Text almost entirely lacks appropriate vowel and consonant sounds.	Text is sung with mostly appropriate vowel and consonant sounds.	Text is sung with appropriate vowel and consonant sound.	Text is sung with appropriate vowel and consonant sound