

9-10 TBB Honor Choir Director Notes 2022

Greg Douma

Jubilate Deo (Laura Farnell)

- Bass 1/Baritones should sing the Tenor 2 part.
- Bass 1/Baritone should sing the lower note on beat 1 of measures 27, 29, 55, 59, 75, 97, 106 (also beat 4)
- Tenor 1s who are able to sing the high A m. 108-11 should be prepared to do so, but the lower A is completely acceptable (and will be asked of most T1s)
- Bass 2 should sing the lower notes from m. 66-71
- The divisi in the treble clef in measure 69 should be as follows: Tenors- school name A-P sing top note, school names Q-Z sing bottom note
- The text from m. 103-104 will be "Lifting up our song of gladness!"
- In measure 107, all Tenors should sing the D for beats 1-2 and the E for beats 3-4. Bass 1/Baritones sing the A and B, respectively.

Bound for the Promised Land (Arr. Emily Crocker)

- Our tempo will be faster than marked: quarter note at 128 (almost felt in 2)
- Breath on beat 2 in measure 4, 12, 21 (for Bass 1 and 2), 29 (for Bass 1 and 2), 38 (for Bass 1), 46 (for Bass 1 and 2)
- Singers should be prepared to stomp on certain downbeats (this will be explained during the rehearsal).
- Last 3 measures: Tenors- school name A-P sing top note, school names Q-Z sing bottom note

Flying Solo (Philip Silvey)

- Don't take the rhythms for granted. Work toward precise, clean rhythm with clear diction throughout.
- Tenor divisi in m. 75-76: we will need some Tenors on the higher notes. If a strong high A is not comfortable, please prepare the lower D that is printed in the Tenor part. Please contact Jim Cox (james.cox@district196.org) if you have a tenor preparing the high A.

Shine on Me (Arr. Rollo Dilworth)

- Ignore the smaller (cue) notes. If a singer does not have solid notes below the top space G in the bass clef, the singer should just allow the voice to fade away for that brief moment.

Stodola Pumpa (Arr. Mark Weston)

- I will be listening for a group of Tenors who can sing the "optional descant" from m. 92-100. If a Tenor enjoys a high G, they should be ready to try it. However, all Tenors should be prepared to sing the "standard" Tenor part during this passage.
- M.104: Tenors- school name A-P sing top note, school names Q-Z sing bottom note